

# Brieanne Sealy

Journalist, Multimedia, & Communications Specialist

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## EXPERIENCE

**Audible** — *Senior Podcast Producer*  
Newark, NJ (Remote)

February 2023 - Present  
10-15 hrs/per week

Lead production of upcoming Audible original podcast. Keep stakeholders informed on production progress and milestones. Create and maintain production schedule. Supervise associate producer. Podcast production including script writing, editing, music creation, and sound design.

**OffScrip Health** — *Senior Podcast Producer*  
New York, NY (Remote)

June 2020 - November 2022  
40 hrs/per week

Script, record, edit, publish and manage multiple podcasts, including The Heart of Healthcare, Out of Patients, and Vax On. Research and produce three-part docuseries on rare diseases, including The Sickie and #BSCM. Develop and maintain relationships with podcast stakeholders. Facilitate production meetings, create/maintain production calendar, and support the production team to ensure smooth operations.

**Center for Strategic & International Studies** — *Associate Multimedia Producer*  
Washington D.C.

June 2019 - May 2020  
45 hrs/per week

- Podcast producer: Script, record, edit, publish and manage over 11 podcasts. including Trade Guys, Truth of The Matter, and Into Africa. Engineer audio fixes for the CSIS video team. Created remote recording guidelines for all CSIS podcast production during the COVID-19 pandemic.
- Journalism Bootcamp audio instructor: Led graduate and undergraduate students in producing audio stories for CSIS's week-long journalism boot camp. Guide students through outlining, scripting, interviewing, recording, and editing audio. Mix and master audio for the final presentation.

**All Things Considered | NPR** — *News Assistant*  
Washington D.C.

April 2019 - June 2019  
40 hrs/per week

Pitched and produced stories for air, wrote headlines and DACS lines as temporary digital editor, pre-interviewed and booked guests, cut audio using MTE, recorded guests remotely with Comrex, and assisted with daily production of NPR's daily news show All Things Considered.

**All Things Considered | NPR** — *Production Intern*  
Washington D.C.

January 2019 - April 2019  
40 hrs/per week

Pitched stories, pre-interviewed and booked guests, cut audio using MTE, recorded guests remotely with Comrex, ran scripts during live broadcasts, and assisted with daily production of NPR's daily news show All Things Considered.

**Today, Explained Podcast | Vox Media** — *Production Intern*  
Washington D.C.

June 2018 - September 2018  
40 hrs/per week

Pitched story ideas, pulled clips, edited audio using Pro Tools, recorded ad segments, and created preparation documents for the host to review before interviews. Fact-checked scripts and created social media documents for social media editors.

## EDUCATION

**University of Arizona**  
Tucson, Arizona  
B.A. Journalism (Print)  
Minor: Creative Writing (Poetry)  
(2014 - 2018)

## SKILLS

### Cloud Software

- G-Suite
- Adobe Cloud
- Notion
- Microsoft Office
- Asana
- WordPress

### Audio Production

- Avid ProTools
- Adobe Audition
- Logic Pro X
- MTE (NPR-specific DAW)
- Digital & Analog Mixing Consoles

### Field Recording

- Comrex (live)
- Marantz
- Tascam
- Zoom

### Video Production

- ENG & DSLR Cameras
- Final Cut Pro X
- Adobe Premiere
- Adobe After Effects
- Adobe Audition

### Photography

- DSLR Cameras
- Adobe Photoshop
- Adobe Lightroom
- Adobe After Effects